

# Predicting

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## INTRODUCTION

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Mata kuliah ini merupakan dasar keahlian yang harus dikuasai oleh mahasiswa yang mengambil program studi bahasa Inggris apa pun bidang minatnya. Mata kuliah ini berbobot 3 SKS (satuan kredit semester) yang terdiri dari 9 modul yang titik beratnya pada strategi membaca, yaitu:

Modul 1 Mendiskusikan strategi membaca yang disebut *Predicting*.

Modul 2 Berisi strategi lainnya yaitu *Previewing*.

Modul 3 Menjelaskan strategi membaca lainnya yaitu *Anticipation*.

Modul 4 Pokok bahasannya yaitu *Skimming*.

Modul 5 *Scanning* adalah strategi membaca berikutnya.

Modul 6 Membahas masalah *Inference*.

Modul 7 Berisi masalah *Understanding Relations Within the Sentence*.

Modul 8 Menjelaskan mengenai *Reference*.

Modul 9 Mengenai *Link-Words*.



Mata kuliah ini memberikan berbagai strategi membaca yang harus Anda miliki sebagai mahasiswa agar Anda mempunyai motivasi untuk membaca dalam bahasa Inggris. Apabila strategi ini sudah dikuasai maka Anda dapat dengan mudah mengambil mata kuliah *Reading* berikutnya.

Sumber: Cksinfo.com



Sumber: [www.hennessey.lib.ok.us](http://www.hennessey.lib.ok.us)

Setelah mempelajari mata kuliah ini Anda diharapkan dapat memiliki keterampilan dan strategi yang tepat yang dibutuhkan untuk memahami berbagai ragam teks dan menguasai berbagai keterampilan membaca, yakni *predicting, previewing, anticipation, skimming, scanning, inference, understanding relations within the sentence, reference, link-words*, serta

memiliki minat dan kemampuan menikmati bacaan dalam bahasa Inggris pada tingkat *Basic/Elementary*.

Setelah mempelajari modul ini, Anda diharapkan mampu mengantisipasi isi suatu wacana. Apabila Anda mengalami kesulitan dalam memahami kata yang ada, kamus dwibahasa dapat membantu Anda. Akan tetapi, Anda disarankan untuk mulai menggunakan kamus ekabahasa (Inggris-Inggris) dan tidak kamus dwibahasa agar Anda terbiasa dengan definisi dalam bahasa Inggris.

## LEARNING ACTIVITY 1

## Predicting 1

Menurut Grellet (1990) *predicting* adalah suatu keahlian, bukan teknik, membaca yang menjadi dasar bagi semua teknik membaca dan bagi proses membaca umumnya. *Predicting* merupakan kemampuan menduga atau memperkirakan apa yang akan datang dengan memanfaatkan petunjuk yang bersifat gramatikal, logis, dan kultural. Membaca, Grellet menambahkan adalah suatu aktivitas yang melibatkan prakiraan yang terus-menerus yang mungkin benar atau tidak.



## ACTIVITY

## Exercise 1

Cerita pendek berikut ini yang terdiri dari 5 paragraf. Paragraf pertama telah diberikan untuk Anda. Bisakah Anda memperkirakan paragraf kedua, ketiga dan seterusnya dengan cara memilih a, b, c atau d?

**The Fox and The Crow**

By Aesop

A Fox once saw a Crow fly off with a piece of cheese in its beak and settle on a branch of a tree.

Sumber: <http://www.eastoftheweb.com/short-stories/UBooks/FoxCrow.shtml>.

Diakses tanggal 13 Februari 2009

- 1) Paragraf kedua
  - a) “Good day, Mistress Crow,” he cried. “How well you are looking today: how glossy your feathers; how bright your eye. I feel sure your voice must surpass that of other birds, just as your figure does; let me hear but one song from you that I may greet you as the Queen of Birds.”
  - b) “That’s for me, as I am a Fox,” said Master Reynard, and he walked up to the foot of the tree.

- c) The Crow lifted up her head and began to caw her best, but the moment she opened her mouth the piece of cheese fell to the ground, only to be snapped up by Master Fox.
- d) "That will do," said he. That was all I wanted. In exchange for your cheese I will give you a piece of advice for the future: "Do not trust flatterers."

Ternyata jawabannya adalah b karena hanya paragraf itulah yang paling cocok dengan paragraf sebelumnya. Sekarang lanjutkan dengan paragraf ketiga.

## 2) Paragraf ketiga

- a) "Good day, Mistress Crow," he cried. "How well you are looking today: how glossy your feathers; how bright your eye. I feel sure your voice must surpass that of other birds, just as your figure does; let me hear but one song from you that I may greet you as the Queen of Birds."
- b) "That will do," said he. "That was all I wanted. In exchange for your cheese I will give you a piece of advice for the future: "Do not trust flatterers."
- c) "That's for me, as I am a Fox," said Master Reynard, and he walked up to the foot of the tree.
- d) The Crow lifted up her head and began to caw her best, but the moment she opened her mouth the piece of cheese fell to the ground, only to be snapped up by Master Fox.



Sumber: [www.seaford.lib.de.us](http://www.seaford.lib.de.us)

Jawaban yang tepat untuk paragraph di atas adalah a

Ada beberapa paragraf yang hilang dalam cerita pendek di bawah ini. Coba Anda perkirakan paragraf mana yang cocok untuk mengisi bagian yang hilang tersebut.

## Exercise 2

### High and Lifted Up

By Mike Krath

It was a windy day.

The mailman barely made it to the front door. When the door opened, Mrs. Pennington said, “hello”, but, before she had a real chance to say “thank you”, the mail blew out of the mailman’s hands, into the house and the front door slammed in his face. Mrs. Pennington ran to pick up the mail.

(Paragraf kedua)

Tommy crawled down from the window-seat and ran to the door. He opened it with a bang. The wind blew fiercely and snatched the newly recovered mail from Mrs. Pennington’s hands and blew it even further into the house.

“Oh my,” she said again. Tommy ran outside and the door slammed shut.

(Paragraf keempat)

Tommy watched in fascination.

“If I was a leaf, I would fly clear across the world,” Tommy thought and then ran out into the yard among the swirl of colors. Mrs. Pennington came to the front porch.

“Tommy, I have your jacket. Please put it on.”

However, there was no Tommy in the front yard.

“Tommy?”

Tommy was a leaf. He was blowing down the street with the rest of his play-mates.

A maple leaf came close-by, touched him and moved ahead. Tommy met him shortly, brushed against him, and moved further ahead. They swirled around and around, hit cars and poles, flew up into the air and then down again.

“This is fun,” Tommy thought.

(Paragraf ketujuh)

“Where do you think we are going?” Tommy asked the leaf. “Does it matter?” the leaf replied. “Have fun. Life is short.” “I beg to differ,” an

older leaf said suddenly coming beside them. “The journey may be short, but the end is the beginning.”

1) Paragraf kedua

- a) Outside, yellow, gold, and red leaves were leaping from swaying trees, landing on the roof, jumping off the roof, and then chasing one another down the street in tiny whirlwinds of merriment. Tommy watched in fascination.
- b) The maple leaf blew in front of him. It was bright red with well-defined veins. The sun-light shone through it giving it a brilliance never before seen by a little boy's eyes.
- c) Tommy pondered this the best a leaf could ponder.  
“Where do we end up?”  
“If the wind blows you in that direction,” the old leaf said, “you will end up in the city dump.”
- d) “Oh my,” she said.  
Tommy was watching the shutters open and then shut, open and then shut.  
“Mom,” he said, “may I go outside?”  
“Be careful,” she said. “It’s so windy today.”

2) Paragraf keempat

- a) “Oh my,” she said.  
Tommy was watching the shutters open and then shut, open and then shut.  
“Mom,” he said, “may I go outside?”  
“Be careful,” she said. “It’s so windy today.”
- b) Tommy pondered this the best a leaf could ponder.  
“Where do we end up?”  
“If the wind blows you in that direction,” the old leaf said, “you will end up in the city dump.”
- c) Outside, yellow, gold, and red leaves were leaping from swaying trees, landing on the roof, jumping off the roof, and then chasing one another down the street in tiny whirlwinds of merriment. Tommy watched in fascination.

- d) The maple leaf blew in front of him. It was bright red with well-defined veins. The sun-light shone through it giving it a brilliance never before seen by a little boy's eyes.

3) Paragraf ketujuh

- a) Outside, yellow, gold, and red leaves were leaping from swaying trees, landing on the roof, jumping off the roof, and then chasing one another down the street in tiny whirlwinds of merriment. Tommy watched in fascination.
- b) The maple leaf blew in front of him. It was bright red with well-defined veins. The sun-light shone through it giving it a brilliance never before seen by a little boy's eyes.
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"Mom," he said, "may I go outside?"  
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4) Paragraf terakhir

- a) Outside, yellow, gold, and red leaves were leaping from swaying trees, landing on the roof, jumping off the roof, and then chasing one another down the street in tiny whirlwinds of merriment. Tommy watched in fascination.
- b) The maple leaf blew in front of him. It was bright red with well-defined veins. The sun-light shone through it giving it a brilliance never before seen by a little boy's eyes.
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"Where do we end up?"  
"If the wind blows you in that direction," the old leaf said, "you will end up in the city dump."
- d) "Oh my," she said.  
Tommy was watching the shutters open and then shut, open and then shut.

“Mom,” he said, “may I go outside?”

“Be careful,” she said. “It’s so windy today.”

### Exercise 3

“I don’t want that,” Tommy said.

“If you are blown in that direction, you will fly high into the air and see things that no leaf has seen before.”

“Follow me to the city dump,” the maple leaf said. “Most of my friends are there.”

The wind blew Tommy and the maple leaf along. Tommy thought of his choices. He wanted to continue to play.

“Okay,” Tommy said, “I will go with you to the dump.”

The winds shifted and Tommy and the leaf were blown in the direction of the city dump.

(Paragraf ketiga)

“Hey,” he called out, “the sights up here. They are spectacular. Come and see.”

Tommy and the maple leaf ignored him.

“I see something. I see the dump.” The old leaf cried out. “I see smoke. Come up here. I see fire.”

“I see nothing,” the maple leaf said.

(Paragraf kelima)

Suddenly, a car pulled up. It was Tommy’s mom. Mrs. Pennington wasn’t about to let her little boy run into the city dump.

“Not so fast,” she said getting out of the car. “You are not allowed to play in there. Don’t you see the smoke?”

(Paragraf ketujuh)

Mrs. Pennington walked over and took the leaf. She put it in her pocket.

“There,” she said, “it will be safe until we get home.”

(Paragraf terakhir)

Sumber: <http://www.eastoftheweb.com/short-stories/UBooks/HighLift.shtml>.

Diakses tanggal 13 Februari 2009

1) Paragraf ketiga

a) Tommy watched the maple leaf blow against the wall and struggle to get over. He ran over to get it but was unable to reach it.



- b) The old leaf didn't follow. He was blown further down the block and suddenly lifted up high into the air.
- c) Tommy smiled, ran to the car and got in. He rolled down the back window and looked up into the sky. He wondered where the old leaf had gone. Perhaps one day he would see what the old leaf had seen-perhaps.
- d) Tommy saw the fence that surrounded the city dump. He was happy to be with his friend. They would have fun in the dump.

2) Paragraf kelima

- a) Tommy smiled, ran to the car and got in. He rolled down the back window and looked up into the sky. He wondered where the old leaf had gone. Perhaps one day he would see what the old leaf had seen-perhaps.
- b) The old leaf didn't follow. He was blown further down the block and suddenly lifted up high into the air
- c) Tommy saw the fence that surrounded the city dump. He was happy to be with his friend. They would have fun in the dump.
- d) Tommy watched the maple leaf blow against the wall and struggle to get over. He ran over to get it but was unable to reach it.

3) Paragraf ketujuh

- a) Tommy watched the maple leaf blow against the wall and struggle to get over. He ran over to get it but was unable to reach it.
- b) Tommy saw the fence that surrounded the city dump. He was happy to be with his friend. They would have fun in the dump.
- c) Tommy smiled, ran to the car and got in. He rolled down the back window and looked up into the sky. He wondered where the old leaf had gone. Perhaps one day he would see what the old leaf had seen-perhaps.
- d) The old leaf didn't follow. He was blown further down the block and suddenly lifted up high into the air.

4) Paragraf terakhir

- a) Tommy watched the maple leaf blow against the wall and struggle to get over. He ran over to get it but was unable to reach it.

- b) Tommy saw the fence that surrounded the city dump. He was happy to be with his friend. They would have fun in the dump.
- c) Tommy smiled, ran to the car and got in. He rolled down the back window and looked up into the sky. He wondered where the old leaf had gone. Perhaps one day he would see what the old leaf had seen - perhaps.
- d) The old leaf didn't follow. He was blown further down the block and suddenly lifted up high into the air.

*Lakukan hal yang sama seperti Exercise 3.*

#### Exercise 4

##### The Tidy Drawer

Mo McAuley

One Saturday morning Abby's Mum came upstairs to see Abby in her bedroom. Or tried to. There was so much mess on the floor she could only poke her head around the door. Abby sat in the middle of it all reading a book.

"What a tip," Mum said. "You need to have a clear up in here."

"Why?" Abby asked.

"Why?" Mum repeated. "Because things get broken or lost when they're all willy-nilly like this. Come on, have a tidy up now."

"But I'm very busy," Abby argued, "and it" boring on my own. Can't you help me?"

"No I can't, I'm busy too. But I'll give you extra pocket money if you do a good job."



*Sumber: mail.franklinlakes.k12.nj.us*

(Paragraf ketiga)

"I'm impressed," said Mum. "But I'll inspect it properly later."

"It was easy," said Abby. "Can I have my extra pocket money now?"

"All right. Get it out of my change purse. It's in the kitchen tidy drawer."

(Paragraf kelima)

“Any luck?” Mum asked.

Abby shook her head.

“It must be lurking at the bottom,” Mum said. “Let’s have a proper look.”

(Paragraf ketujuh)

“What’s this?” Abby asked, holding up a plastic bottle full of red liquid.

Mum laughed.

“Fake blood, from a Hallowe’n party years ago. Your Dad and I took you to that, dressed up as a baby vampire. You were really scary.”

“I don’t remember that.”

(Paragraf kesembilan)

“I remember this,” Abby said as she pulled out a plastic bag. “This is from my pirate party.” Inside there was a black, false moustache and some big gold earrings.

(To be continued)

1) Paragraf ketiga

- a) She pulled the drawer out and carried it over to the table. Abby kneeled up on a chair to look inside. There were lots of boring things like staplers and string but there were lots of interesting things as well.
- b) When Mum came back later all the toys and clothes and books had disappeared.
- c) Abby carried on looking through the drawer. She found some vampire teeth, white face paint, plastic witchy nails and hair gel. Mum pulled out a glittery hair band. It had springs with wobbly balls on the top that flashed disco colours. She put it on her head while she carried on looking through the drawer. Abby found some sparkly hair elastics to match the hair band. She made her Mum put lots of little bunches all over her head so she looked really silly.
- d) In the kitchen Abby went over to the dresser and pulled open the tidy drawer. She hunted for the purse.

2) Paragraf kelima

- a) Abby carried on looking through the drawer. She found some vampire teeth, white face paint, plastic witchy nails and hair gel. Mum pulled out a glittery hair band. It had springs with wobbly

balls on the top that flashed disco colours. She put it on her head while she carried on looking through the drawer. Abby found some sparkly hair elastics to match the hair band. She made her Mum put lots of little bunches all over her head so she looked really silly.

- b) When Mum came back later all the toys and clothes and books had disappeared.
- c) In the kitchen Abby went over to the dresser and pulled open the tidy drawer. She hunted for the purse.
- d) She pulled the drawer out and carried it over to the table. Abby kneeled up on a chair to look inside. There were lots of boring things like staplers and string but there were lots of interesting things as well.

3) Paragraf ketujuh

- a) She pulled the drawer out and carried it over to the table. Abby kneeled up on a chair to look inside. There were lots of boring things like staplers and string but there were lots of interesting things as well.
- b) In the kitchen Abby went over to the dresser and pulled open the tidy drawer. She hunted for the purse.
- c) Abby carried on looking through the drawer. She found some vampire teeth, white face paint, plastic witchy nails and hair gel. Mum pulled out a glittery hair band. It had springs with wobbly balls on the top that flashed disco colours. She put it on her head while she carried on looking through the drawer. Abby found some sparkly hair elastics to match the hair band. She made her Mum put lots of little bunches all over her head so she looked really silly.
- d) When Mum came back later all the toys and clothes and books had disappeared.

4) Paragraf sembilan

- a) In the kitchen Abby went over to the dresser and pulled open the tidy drawer. She hunted for the purse.
- b) She pulled the drawer out and carried it over to the table. Abby kneeled up on a chair to look inside. There were lots of boring things like staplers and string but there were lots of interesting things as well.

- c) When Mum came back later all the toys and clothes and books had disappeared.
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*Lakukan juga hal yang sama untuk latihan di bawah ini.*

### Exercise 5

(Paragraf pertama)

She made scary noises at Wow-Wow the cat. He ignored her and carried on washing himself on the seat next to her.

“Wotch thish?” Abby asked, holding up a flat rubbery thing. It was hard to speak through the vampire teeth.

“It’s a whoopee cushion,” Mum said. “You blow it up and sit on it. It makes rude noises.” She blew it up and gave it to Abby.

(Paragraf ketiga)

It was their nosy neighbour, Mrs Hislop. She was always interfering and complaining.

Mrs Hislop entered the kitchen. Her mouth dropped open.

“We’re jush wooking for the change pursh,” Abby explained.

“Yes, well, er,” Mrs Hislop said, “I just wanted a word about your fence.

Some of it’s blown down on my side.”

(Paragraf kelima)

“Well!” said Mrs. Hislop and hurried from the room and out of the house.

When the door banged shut Abby and Mum burst out laughing until Mum’s moustache hung on by a whisker and Abby’s vampire teeth dropped out.

(Paragraf terakhir)

Mum looked at her suspiciously.

“Let’s go and inspect your bedroom shall we.”

Abby followed her upstairs and into her bedroom. Wow-Wow was sitting in front of her fish tank looking hungrily at the goldfish. He dashed under the bed when he saw Mum and Abby. Mum kneeled down and lifted the bed cover to get him out. Underneath were heaps of Abby's toys, books, tapes, clothes and shoes, empty plastic cups and wrappers and a half-eaten sandwich on a plate.

"Abby! What's all this?"

"It's my tidy drawer," Abby said. She wrapped her arms around her Mum and gave her a kiss. "Let's sort this one out together now."

Sumber: <http://www.eastoftheweb.com/short-stories/UBooks/TidyDraw.shtml>.

Diakses tanggal 13 Februari 2009

1) Paragraf pertama

- a) Abby came to sit on her Mum's knee.

"It's fun doing this together," she said.

"Maybe. But we still haven't found the change purse." They both looked at the enormous heap of things spread over the kitchen table.

"Well, you know things will get lost, or broken, when they're all willy nilly," Abby said.

"You cheeky monkey!" Mum laughed. "But what shall I do with it all?"

"I know, it's easy," Abby said and began to scoop everything off the table into her arms. She dumped it all back in the kitchen drawer.

- b) Suddenly there was a knock at the back door. A voice called out. "Hello, it's only me. I've let myself in."

- c) At that moment Abby sat on the whoopee cushion and let out an enormous, rude noise. Wow-Wow jumped off his seat and ran away.

- d) She peeled the sticky backing off the false moustache and stuck it on Mum's top lip then found a paint brush in the drawer and painted a fierce red scar down her cheek using the fake blood. Mum clipped on the pirate earrings.

2) Paragraf ketiga

- a) Abby came to sit on her Mum's knee.

"It's fun doing this together," she said.

"Maybe. But we still haven't found the change purse." They both looked at the enormous heap of things spread over the kitchen table.

“Well, you know things will get lost, or broken, when they’re all willy nilly,” Abby said.

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- d) She peeled the sticky backing off the false moustache and stuck it on Mum’s top lip then found a paint brush in the drawer and painted a fierce red scar down her cheek using the fake blood. Mum clipped on the pirate earrings.

### 3) Paragraf kelima

- a) Abby came to sit on her Mum’s knee.

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“Maybe. But we still haven’t found the change purse.” They both looked at the enormous heap of things spread over the kitchen table.

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- d) She peeled the sticky backing off the false moustache and stuck it on Mum’s top lip then found a paint brush in the drawer and painted a fierce red scar down her cheek using the fake blood. Mum clipped on the pirate earrings.

### 4) Paragraf ketujuh

- a) Abby came to sit on her Mum’s knee.

“It’s fun doing this together,” she said.

“Maybe. But we still haven’t found the change purse.” They both looked at the enormous heap of things spread over the kitchen table.

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“You cheeky monkey!” Mum laughed. “But what shall I do with it all?”. “I know, it’s easy,” Abby said and began to scoop everything off the table into her arms. She dumped it all back in the kitchen drawer.

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Sumber: [www.fotolia.com](http://www.fotolia.com)

### Key to Activity

#### Exercise 2

- 1) d
- 2) c
- 3) b
- 4) c

#### Exercise 3

- 1) b
- 2) c
- 3) a
- 4) c

#### Exercise 4

- 1) b
- 2) c
- 3) a
- 4) d

#### Exercise 5

- 1) d
- 2) b
- 3) c
- 4) a



### SUMMARY

Dalam melakukan *predicting*, Anda tidak perlu membaca seluruh teks. Anda hanya perlu membaca paragraf sebelum dan sesudah paragraf yang sedang Anda cari. Anda perlu memahami kedua paragraf tersebut sehingga Anda dapat mengetahui kedua paragraf tersebut sedang membicarakan apa. Sesudah itu, baru Anda dapat memperkirakan paragraf mana yang cocok untuk menghubungkan keduanya.



**FORMATIVE TEST 1**

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Teks berikut ini yang terdiri dari beberapa paragraf. Paragraf pertama dan kedua telah diberikan untuk Anda. Bisakah Anda memperkirakan paragraf ketiga, ketujuh, kesembilan, kesebelas dengan cara memilih a, b, c atau d?

**Mr Sticky**  
**Mo McAuley**

No one knew how Mr. Sticky got in the fish tank.

“He’s very small,” Mum said as she peered at the tiny water snail. “Just a black dot.”

“He’ll grow,” said Abby and pulled her pyjama bottoms up again before she got into bed. They were always falling down.

In the morning Abby jumped out of bed and switched on the light in her fish tank.

Gerry, the fat orange goldfish, was dozing inside the stone archway. Jaws was already awake, swimming along the front of the tank with his white tail floating and twitching. It took Abby a while to find Mr. Sticky because he was clinging to the glass near the bottom, right next to the gravel.

(Paragraf ketiga)

At school that day she wrote about the mysterious Mr. Sticky who was so small you could mistake him for a piece of gravel. Some of the girls in her class said he seemed an ideal pet for her and kept giggling about it.

That night Abby turned on the light to find Mr. Sticky clinging to the very tiniest, waviest tip of the pond weed. It was near the water filter so he was bobbing about in the air bubbles.

“That looks fun,” Abby said. She tried to imagine what it must be like to have to hang on to things all day and decided it was probably very tiring. She fed the fish then lay on her bed and watched them chase each other round and round the archway. When they stopped Gerry began nibbling at the pond weed with his big pouty lips. He sucked Mr. Sticky into his mouth then blew him back out again in a stream of water. The snail floated down to the bottom of the tank among the coloured gravel.

"I think he's grown a bit," Abby told her Mum at breakfast the next day. "Just as well if he's going to be gobbled up like that," her Mum said, trying to put on her coat and eat toast at the same time.

"But I don't want him to get too big or he won't be cute anymore. Small things are cute aren't they?"

"Yes they are. But big things can be cute too. Now hurry up, I'm going to miss my train."

(Paragraf ketujuh)

At school that day, Abby drew an elephant. She needed two pieces of expensive paper to do both ends but the teacher didn't mind because she was pleased with the drawing and wanted it on the wall. They sellotaped them together, right across the elephant's middle. In the corner of the picture, Abby wrote her full name, Abigail, and drew tiny snails for the dots on the it's The teacher said that was very creative.

At the weekend they cleaned out the tank. "There's a lot of algae on the sides," Mum said. "I'm not sure Mr. Sticky' quite up to the job yet." They scooped the fish out and put them in a bowl while they emptied some of the water. Mr. Sticky stayed out of the way, clinging to the glass while Mum used the special 'vacuum cleaner' to clean the gravel. Abby trimmed the new pieces of pond weed down to size and scrubbed the archway and the filter tube. Mum poured new water into the tank.

"Where's Mr. Sticky?" Abby asked.

"On the side," Mum said. She was busy concentrating on the water. "Don't worry I was careful."

Abby looked on all sides of the tank. There was no sign of the water snail.

"He's probably in the gravel then," her mum said. "Come on let's get this finished. I've got work to do." She plopped the fish back in the clean water where they swam round and round, looking puzzled.

(Paragraf kesembilan)

That evening Abby went up to her bedroom to check the tank. The water had settled and looked lovely and clear but there was no sign of Mr. Sticky. She lay on her bed and did some exercises, stretching out her legs and feet and pointing her toes. Stretching was good for your muscles and made you look tall a model had said on the T.V. and she looked enormous. When Abby had finished, she kneeled down to have another look in the tank but there was still no sign of Mr. Sticky. She went downstairs.

Her mum was in the study surrounded by papers. She had her glasses on and her hair was all over the place where she'd been running her hands

through it. She looked impatient when she saw Abby in the doorway and even more impatient when she heard the bad news.

"He'll turn up." was all she said. "Now off to bed Abby. I've got masses of work to catch up on."

Abby felt her face go hot and red. It always happened when she was angry or upset.

"You've hoovered him up haven't you," she said. "You were in such a rush you hoovered him up."

"I have not. I was very careful. But he is extremely small."

"What's wrong with being small?"

"Nothing at all. But it makes things hard to find."

"Or notice," Abby said and ran from the room.

(Paragraf kesebelas)

The door to the bedroom opened and Mum's face appeared around the crack. Abby tried to ignore her but it was hard when she walked over to the bed and sat next to her. She was holding her glasses in her hand. She waved them at Abby.

"These are my new pair," she said. "Extra powerful, for snail hunting." She smiled at Abby. Abby tried not to smile back.

"And I've got a magnifying glass," Abby suddenly remembered and rushed off to find it.

They sat beside each other on the floor. On their knees they shuffled around the tank, peering into the corners among the big pebbles, at the gravel and the pondweed.

"Ah ha!" Mum suddenly cried.

"What?" Abby moved her magnifying glass to where her mum was pointing.

There, tucked in the curve of the archway, perfectly hidden against the dark stone, sat Mr. Sticky. And right next to him was another water snail, even smaller than him.

"Mrs Sticky!" Abby breathed. "But where did she come from?"

"I'm beginning to suspect the pond weed don't you think?"

They both laughed and climbed into Abby's bed together, cuddling down under the duvet. It was cozy but a bit of a squeeze.

"Budge up," Mum said, giving Abby a push with her bottom.

"I can't, I'm already on the edge."

"My goodness you've grown then. When did that happen? You could have put an elephant in here last time we did this."

Abby put her head on her mum's chest and smiled.

1) Paragraf ketiga

- a) That evening Abby went up to her bedroom to check the tank. The water had settled and looked lovely and clear but there was no sign of Mr. Sticky. She lay on her bed and did some exercises, stretching

out her legs and feet and pointing her toes. Stretching was good for your muscles and made you look tall a model had said on the T.V. and she looked enormous. When Abby had finished, she kneeled down to have another look in the tank but there was still no sign of Mr. Sticky. She went downstairs.

- b) The door to the bedroom opened and Mum's face appeared around the crack. Abby tried to ignore her but it was hard when she walked over to the bed and sat next to her. She was holding her glasses in her hand. She waved them at Abby.
- c) At school that day, Abby drew an elephant. She needed two pieces of expensive paper to do both ends but the teacher didn't mind because she was pleased with the drawing and wanted it on the wall. They sellotaped them together, right across the elephant's middle. In the corner of the picture, Abby wrote her full name, Abigail, and drew tiny snails for the dots on the 'i's The teacher said that was very creative.
- d) At school that day she wrote about the mysterious Mr. Sticky who was so small you could mistake him for a piece of gravel. Some of the girls in her class said he seemed an ideal pet for her and kept giggling about it.

## 2) Paragraf ketujuh

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- 3) Paragraf kesembilan
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- 4) Paragraf kesebelas
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Sumber: [www.peopleclipart.net](http://www.peopleclipart.net)

Check your answers with the Key which is provided at the end of this module, and score your right answers. Then use the formula below to know your achievement level of the lesson in this module.

$$\text{Level of achievement} = \frac{\text{scores of the right answers}}{\text{total scores}} \times 100 \%$$

Level of achievement:    90 - 100% = very good  
                                     80 - 89% = good  
                                     70 - 79% = average  
                                     < 70% = bad

If your level of achievement reaches 80% or more, you can go on to the next Unit. **Good!** But if your level of mastery is less than 80%, you have to study again this unit, especially the parts which you have not mastered.

## LEARNING ACTIVITY 2

## Predicting 2

Saudara mahasiswa, pada kegiatan belajar sebelumnya Anda diminta memperkirakan paragraf yang sekiranya cocok dimasukkan dalam cerita pendek yang ada. Dalam kegiatan belajar ini, Anda diminta untuk memprediksi akhir dari suatu cerita pendek dengan cara menyusun kalimat-kalimat yang tersedia.



## ACTIVITY

## Exercise 1

Bacalah cerita pendek di bawah ini dan tentukan akhir ceritanya.

**Nottie Steps on Webbie's Feet**

It was a pleasant spring afternoon. In Shadyside Woods, the flowers were dancing, the monkeys were chattering and the ducks were quacking. A few ducks were splashing water at Shallow Pond.

"Stop splashing the water all over me," pleaded Webbie, annoyed at the other ducks. The ducks ignored Webbie's request and continued the splashing. Webbie decided it was best to keep safe distance from the other ducks. So, she waded to the edge of the pond and got out of the water. She shrugged her shoulders and ruffled her feathers to get the water off them.



Just when she thought she was safe and dry, she suddenly felt something heavy on her back. The weight seemed to crush her.

"Quack! Quack! Quack! Ouch!" screamed Webbie, in pain.

"Sorry! Sorry! I am really very, very sorry," said a little voice. Webbie turned in the direction of the voice, still a bit dizzy from the sudden impact.

Webbie saw a little boy shivering with fright. The next moment, the little boy started sobbing loudly.

"Oh! Stop sobbing and remove that stuff off my back," said Webbie, in great pain.



The sobbing stopped immediately, and the little boy quickly got the weight off Webbie's back. "Step off my feet. You are crushing them," yelled Webbie, still in great pain. Webbie felt relieved when the little boy got his big shoe off her feet. "Why did you do that to me?" asked Webbie, staring intently.

The little boy had been very silent for a while. "I didn't do that on purpose," said the poor little boy, finding his voice again. "I was riding my bicycle, when I suddenly slipped and fell."

Webbie saw a blue bicycle lying a little distance from her. So, that's what had fallen on her back. She looked up at the little boy, only to find big tears rolling down his cheeks.

Webbie realized that it was truly a mistake. Her kind heart forgave the little boy. "Well, please stop crying," said Webbie, in a soft tone. "Are you hurt?"

"I guess not," said the little boy, dusting some of the mud off his clothes.

"You shouldn't cycle too close to the edge of the pond. It's always very slippery, you see."

"Now I see why my mom had warned me not to go near the pond," said the little boy.

"You should listen to your mother," said Webbie, in a stern voice. "You have been naughty, haven't you? What's your name?"

"Norton," answered the little boy. "Norton Newton!"

Webbie was starting to get very fond of the cute little boy. She had not met anyone like him before. After a moment's thought, her eyes suddenly opened wide. There was a twinkle in them.

"You are Nottie, my friend. N-O-T-T-I-E," exclaimed Webbie, spelling the name letter-by-letter. "Do you know why?"

Webbie was excited. Without waiting for a reply, she continued, "Because today you have been naughty -- and Nottie rhymes with Webbie."

There was a puzzled look on the little boy's face. Webbie was quick to notice the change in the expression.

"Do you mind my calling you Nottie?" asked Webbie, with concern in her voice.

"Oh, nobody has ever called me Nottie before," replied the little boy.

"I like the name, Nottie. You may call me Nottie if you wish. But, who is Webbie?"

"Silly me!" said Webbie, realizing suddenly that she had not introduced herself. "Webbie is *my* name. I live on the World Wide Web -- and I have webbed feet, you see."



Webbie tried to stand up tall to show her webbed feet to Nottie. Suddenly, she let out a loud scream. She was in great pain. "What's happened to my feet?" screamed Webbie. "I can't stand up at all." Nottie stared at Webbie. His eyes nearly popped out when he saw a pool of blood near Webbie's feet.

Cerita di atas belum berakhir. Cobalah Anda perkirakan bagaimana akhir dari kisah di atas dengan cara memilih susunan kalimat-kalimat di bawah ini.

- 1) Nottie had barely finished the sentence. He rushed to his blue bicycle and picked it up. He jumped on it and started pedaling at a fierce pace down the path.
  - 2) But, it was too late. Nottie had taken off on his bicycle at such tremendous speed that he had disappeared into the woods.
  - 3) "Your feet are badly hurt," said Nottie, with guilt in his voice. "It's all my fault. I stepped on your feet with my big black leather shoe. You need some medicine immediately."
  - 4) "Wait! Wait!" shouted Webbie.
- a) 1,2,3,4
  - b) 3,1,4,2
  - c) 2,3,1,4
  - d) 4,3,2,1

Sumber: <http://www.syvum.com/cgi/online/serve.cgi/story1/ksnta.html>  
Diakses tanggal 13 Februari 2009

Ternyata jawaban di atas adalah b di mana kalimat yang paling cocok setelah kalimat terakhir (*His eyes nearly popped out when he saw a pool of blood near Webbie's feet*) adalah kalimat nomor 3, baru diikuti dengan kalimat 1, 4, dan 2.

*Sekarang kerjakan latihan berikut ini.*

## Exercise 2

It was a long way from Shallow Pond to Nottie's home. Nottie pedalled as fast as he could. His legs were beginning to ache. "I can't leave Webbie like that," said Nottie to himself, trying to get his tired legs to pedal harder. "I must help her -- and help her quickly." Nottie felt relieved when he finally saw the red roof of his home a little distance away. He jumped off the bicycle and ran up the steps to the

front door. He knocked hard and loud on the front door. Nobody answered. He knocked again, this time harder.

"Oh, no! There's nobody at home," said Nottie, in an impatient voice. "Now I remember -- Mom had said she needed to do some grocery shopping. What do I do now?"

Nottie sat on the steps dejected. His little legs were still aching. Suddenly, he jumped up.

"I know what -- I can get in through the window to my bedroom," said Nottie, rolling his eyes with excitement at the naughty idea. "I remember leaving it partly open."

Nottie rushed to the back of the house. There was a small wooden ladder lying on the grass. He placed it against the wall, ran up it, and squeezed through the little gap in the window.

"Well, Mom keeps the first-aid kit on the top shelf in the bathroom cupboard," said Nottie, thinking to himself. "I will need a chair to reach it."

He dragged a chair to the bathroom, climbed it, and managed to just get his finger-tips to the handle of the first-aid kit.

Nottie then jumped off the chair, squeezed himself out through the window, and rushed down the ladder towards his bicycle. Off he was to Shallow Pond.

It took Nottie over thirty minutes to get to Shallow Pond. Webbie was still there. She was unable to move.

"Hi Webbie, I am back!" cried Nottie, startling Webbie who had dropped off to sleep. "Look what I have brought with me."

"What's that?" asked Webbie, peering through her sleepy eyes at the little box that Nottie was holding up.

"This is the medicine my Mom always applies when I hurt myself," said Nottie, opening the first-aid kit and removing a bottle from it.

"It will burn a bit," said Nottie, applying the red-colored medicine to Webbie's feet. Then, he removed a piece of bandage and wrapped it carefully around Webbie's feet. He had seen his Mom do that several times. Now, here was his chance. Nottie was enjoying himself playing doctor. He never had the opportunity to do that before.

"You are very kind," said Webbie, putting her big yellow wing lovingly over Nottie's shoulder. She was already feeling much better.

"Will you be my friend -- my best friend?" asked Nottie. "I always wanted an animal friend, but I never managed to find one."

"Of course, I would love to have you as my best friend," replied Webbie. "I have many animal friends in Syberland. I can introduce them to you."

"Really!" said Nottie. "You are such a wonderful duck. I knew ducks could quack, but I didn't know they could talk English. Some of my friends have pets. They make different sounds, but none of them can talk. Well -- except the parrot, who can speak a bit."

“All the animals in Syberland can talk English,” said Webbie. “We have been programmed that way in SyberSchool.”

“But where is Syberland? Will you take me there?” asked Nottie.

“You will have to come with me in my SyberJet,” said Webbie. “I have hidden my SyberJet safely behind these tall bushes here. I didn’t want the other ducks to see it.”

Nottie was confused. He didn’t understand this talk about Syberland and SyberJets. Webbie noticed the puzzled look on Nottie’s face.

“Let me explain,” continued Webbie. “This afternoon I felt like taking a short ride in my SyberJet. It appeared a pleasant day. As I was zooming around in my SyberJet, I saw these beautiful woods. I zoomed in closer and saw some ducks wading in a pond in the woods. I landed my SyberJet, parked it behind these bushes, and swam out to meet these other ducks. But the ducks were very unfriendly! They started splashing water all over me and pushing me away. Just when I swam back to the edge of the pond, your bicycle and you fell by mistake on me. Do you understand now?”

“Yes, I do,” replied Nottie, nodding his head vigorously. “That means you don’t belong here.”

Sumber: <http://www.syum.com/cgi/online/serve.cgi/story1/ksnta.html>.

Diakses tanggal 13 Februari 2009

Cerita di atas belum selesai. Tugas Anda menyusun paragraf yang paling tepat untuk meneruskan cerita tersebut. Pilihlah susunan paragraf yang paling tepat di bawah ini dengan memilih a, b, c atau d.

- 1) “No, my home is in Syberland,” said Webbie. “I want to get back soon. I have two little ducklings. They must be worried.”
- 2) Nottie would have liked to set off immediately. But, he realized there wasn’t much of an option. It would have to wait till the next morning.
- 3) “Can I come with you to Syberland?” questioned Nottie. “Can we leave for Syberland right now in your SyberJet?”
- 4) Webbie pondered over the question for a moment. Then, she answered, “It’s already quite dark. And my feet are still hurting. How about setting off for Syberland early morning tomorrow?”

- a) 1, 3, 4, 2
- b) 2, 4, 3, 1
- c) 1, 3, 4, 2
- d) 4, 2, 1, 3

**Exercise 3****“Eureka!” The story of Archimedes and the Golden Crown****By Rohini Chowdury**

For almost a hundred years, the ancient Greek city of Syracuse had been at war with Carthage, and driven by internal strife as successive rulers fought each other for the throne. Till, in 275 BC, the Syracusan troops, tired of the inefficiencies of their leaders, elected commanders from amongst themselves. One of these was a young general called Hiero.

Now, Hiero had a natural flair and talent for leadership and politics. He managed, through his connections, to enter the city and take over its government, but so smoothly and efficiently, that the citizens of Syracuse, who usually did not approve of soldiers choosing their own commanders, did so in this case.

Then, after a great battle in 265 BC, in which Hiero led the Syracusans to victory against their enemies, the people of Syracuse chose Hiero to be their king.

Hiero was grateful to the gods for his success and good fortune, and to show his gratitude, he decided to place in a certain temple, a golden crown in their honour. The crown was to be shaped like a laurel wreath. Hiero weighed out a precise amount of gold, and appointing a goldsmith, commanded him to fashion out of the gold a wreath worthy of the gods.

The goldsmith did as he had been ordered, and on the appointed day, he delivered to the king an exquisitely wrought crown, shaped, as the king had ordered, like a laurel wreath. The wreath seemed to weigh exactly as much as the gold that the king had given the goldsmith. Hiero was pleased, and paid the goldsmith handsomely. The goldsmith, receiving his payment, went away.

Hiero made preparations for the ceremony to place the wreath in the temple that he had chosen. But a few days before the ceremony, he heard rumours that the goldsmith had cheated him, and given him a crown not of pure gold, but of gold that had silver mixed in it. The goldsmith, said the rumours, had replaced some of the gold that Hiero had given him, with an equal weight of silver.



Cerita di atas belum selesai. Tugas Anda menyusun paragraf yang paling tepat untuk meneruskan cerita tersebut. Pilihlah susunan paragraf yang paling tepat di bawah ini dengan memilih a, b, c atau d.

- 1) Hiero believed there was only one man in Syracuse capable of discovering the truth and solving his problem. This was his cousin, Archimedes, a young man of 22, who was already renowned for his work in mathematics, mechanics and physics.
- 2) Deep in thought, pondering how best to solve the king's problem, Archimedes walked to the public baths for his daily bath. Still thinking about the golden crown, he went through the rituals of cleansing and washing, and stepped into a tub of cool water for his final dip. As he began to lower himself into the water, the water in the tub began to spill out over the sides. Curious, Archimedes continued to lower himself slowly into the water, and he noticed that the more his body sank into the water, the more water ran out over the sides of the tub. He realised that he had found the solution to Hiero's problem.
- 3) If the goldsmith had indeed cheated him and mixed silver into the gold, then the goldsmith would have to be punished, and the crown could no longer be given as an offering to the gods. But if the goldsmith had been honest, then the crown remained what it had been intended to be, a sacred offering, and it would be placed in the temple as planned. So it was important that Hiero find out the truth quickly, before the day fixed for the ceremony, and without damaging the crown in any way.
- 4) Hiero was furious to learn that he might have been tricked. But he was a fair-minded man and wished to determine the truth before he punished the goldsmith.
  - a) 3, 2, 4, 1
  - b) 2, 1, 3, 4
  - c) 4, 3, 1, 2
  - d) 1, 4, 2, 3

#### Exercise 4

He was so excited by his discovery that he jumped out of the tub at once, and ran all the way home without remembering to put his clothes on, and shouting "ureka, Eureka!" - which in Greek means, 'I have found it! I have found it!'

What Archimedes had found was a method for measuring the volume of an irregularly-shaped object. He realised that an object, when immersed in water, displaced a volume of water equal to its own volume, and that by measuring the volume of the displaced water, the

volume of the object could be determined, regardless of the object's shape. So, he could measure the volume of the crown by measuring the volume of the water spilled from a container filled with water to the brim when the crown was fully dipped in it.

How then, would this realisation help him to answer Hiero's question - had the goldsmith mixed silver in the golden crown or not? Let us see how Archimedes used his discovery to solve the king's problem.

In physics, when we speak of the density of an object, we are comparing its mass with its volume, or, in simpler words, considering how heavy it is in relation to its size.

For example, iron is denser than cork. So a lump of iron is much heavier than a piece of cork of the same size, or much smaller than a piece of cork of the same weight.

Archimedes knew that gold was denser than silver - so a piece of gold weighing a certain amount would be smaller than a piece of silver weighing the same:



Sumber: [www.clipartguide.com](http://www.clipartguide.com)

Cerita di atas belum selesai. Tugas Anda menyusun paragraf yang paling tepat untuk meneruskan cerita tersebut. Pilihlah susunan paragraf yang paling tepat di bawah ini dengan memilih a, b, c atau d.

- 1) First, Archimedes took a lump of gold and a lump of silver, each weighing exactly the same as the crown, and filled a large vessel with water to the brim, precisely measuring how much water was contained in the vessel.
- 2) The simplest method of determining the volume of the crown would have been to melt it down, shape it into a cube and measure its volume. But Hiero had given strict instructions that the crown was not to be damaged in any way. So how was the volume to be determined? This is where Archimedes' discovery came in useful.
- 3) Thus, if the goldsmith had stolen some of the gold the king had given him, and replaced it with an equal weight of silver in the crown, then the total volume of the gold + silver crown would be greater than the volume of the original amount of gold.
- 4) So now, all that remained for Archimedes to do was to compare the volume of the crown to the volume of the amount of gold that Hiero had given the goldsmith.

- a) 2, 4, 1, 3
- b) 1, 3, 4, 2
- c) 4, 2, 3, 1
- d) 3, 4, 2, 1

### Exercise 5

He then gently lowered the lump of silver into it. This caused as much water to spill out over the sides of the vessel as was equal in volume to the lump of silver. Archimedes took the lump of silver out of the water and carefully measured the amount of water left in the vessel, thus arriving at the amount of water that had been displaced by the silver.



He again filled the vessel with water to brim, taking care to fill it with exactly the same amount of water as before. He then lowered the lump of gold into the water, and let the water displaced by it spill out over the sides. Then, doing as he had done with the lump of silver, Archimedes took out the lump of gold from the water, and arrived at the amount of water that had been displaced by the gold.

He found that a smaller quantity of water had been displaced by the gold than the silver, and the difference was equal to the difference in volume between a lump of gold and a lump of silver of the same weight.

He filled the bowl with water to the brim a final time, taking care to fill it with exactly the same amount of water as before. This time he lowered the crown into the water. He knew that if the crown was pure gold, its volume would be the same as that of the lump of gold (which he had made sure weighed the same as the crown), regardless of shape, and that it would displace the same amount of water as the gold. But, if the goldsmith had replaced some of the gold with silver, then the volume of the gold + silver crown would be greater than the volume of the gold, and so the crown would displace more water than the gold.

Cerita di atas belum selesai. Tugas Anda menyusun paragraf yang paling tepat untuk meneruskan cerita tersebut. Pilihlah susunan paragraf yang paling tepat di bawah ini dengan memilih a, b, c atau d.

- 1) Archimedes found that the crown did, in fact displace more water than the lump of gold of equal weight. Thus he came to the conclusion that

the crown was not pure gold, and that the goldsmith had indeed mixed some silver (or other, lighter metal) into the gold in an attempt to cheat the king.

- 2) This story of Archimedes and the golden crown is found in 'De Architectura', or 'The Ten Books of Architecture', written by the Roman architect Marcus Vitruvius Pollo some time during the first century BC. This story is not found anywhere among the known works of Archimedes, though in his book, *On Floating Bodies*, he gives the principle known as Archimedes' Principle, which states that a body partially or completely immersed in a fluid is buoyed up by a force equal to the weight of the fluid displaced by the body.
- 3) More than eighteen hundred years after Archimedes is said to have helped King Hiero detect the goldsmith's fraud, another young man, also twenty-two years old at the time, pondered the same problem. This young man was Galileo Galilei, the Italian mathematician, physicist and astronomer. In 1586, Galileo wrote a short treatise called *La Bilancetta* – 'The Little Balance' – in which he expressed his scepticism of Vitruvius' story and presented his own theory of how Archimedes might actually have detected the goldsmith's dishonesty. He based his theory on the Archimedes Principle, and on Archimedes' work on levers
- 4) The method that Vitruvius says was used by Archimedes, though correct in theory, has been criticised by scientists as too difficult to implement with the amount of accuracy that would be needed to detect a component of silver or other lighter metal in the crown. This is because that the amounts of gold and silver in the case of a crown would be so small that the difference in their volumes, and the consequent difference in the amount of water displaced, would be too small to measure with precision with the measurement methods available to Archimedes.
  - a) 3, 2, 4, 1
  - b) 1, 2, 4, 3
  - c) 4, 1, 2, 3
  - d) 2, 3, 1, 4

Berikut adalah akhir dari cerita di atas.

Galileo's method is simple, yet precise and detailed, even determining the exact quantity of gold and silver (or a lighter metal) in the alloy. It is very likely that Archimedes detected the goldsmith's fraud by a



method similar to that described by Galileo. While not detailing Galileo's treatise here, let me give a method, based on what Galileo says, that Archimedes might have used:

Instead of immersing the crown and an equal weight of gold in a vessel filled with water, Archimedes could have suspended the crown from one end of a pair of scales, balancing it with an equal amount of gold on the other end. Once equally balanced, he would have immersed the suspended crown and lump of gold into a vessel of water. Now, since a body immersed in water is buoyed up by a force equal to the weight of the water displaced by the body, the denser body, which has a smaller volume for the same weight, would sink lower in the water than the less dense one.

So, if the crown was pure gold, the scales would continue to balance even when immersed in the water. If the crown was not pure gold, and silver or a lighter metal had been mixed with the gold thus increasing its volume, then the scales would tilt towards the denser gold. And thus it would have been possible for Archimedes to find out quickly and simply, without damaging Hiero's golden wreath in any way, whether the goldsmith had cheated the king or not.

Sumber: [http://www.longlongtimeago.com/llta\\_greatdiscoveries\\_archimedes\\_eureka06.html](http://www.longlongtimeago.com/llta_greatdiscoveries_archimedes_eureka06.html).

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### Key to Activity

#### Exercise 2

C

#### Exercise 3

C

#### Exercise 4

D

#### Exercise 5

B



## SUMMARY

Dalam melakukan *predicting*, Anda tidak perlu membaca seluruh teks. Anda hanya perlu membaca paragraf sebelum dan sesudah paragraf yang sedang Anda cari. Anda perlu memahami kedua paragraf tersebut



sehingga Anda dapat mengetahui apa yang dibicarakan dalam kedua paragraf tersebut. Sesudah itu baru Anda dapat memperkirakan paragraf mana yang cocok untuk menghubungkan keduanya.

Sumber: [www.associatedcontent.com](http://www.associatedcontent.com)

**FORMATIVE TEST 2**

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Bacalah cerita pendek di bawah ini dan tentukan akhir ceritanya.

**The Twelve Dancing Princesses**

There was a king who had twelve beautiful daughters. They slept in twelve beds all in one room and when they went to bed, the doors were shut and locked up. However, every morning their shoes were found to be quite worn through as if they had been danced in all night. Nobody could find out how it happened, or where the princesses had been.

So the king made it known to all the land that if any person could discover the secret and find out where it was that the princesses danced in the night, he would have the one he liked best to take as his wife, and would be king after his death. But whoever tried and did not succeed, after three days and nights, they would be put to death.

A king's son soon came. He was well entertained, and in the evening was taken to the chamber next to the one where the princesses lay in their twelve beds. There he was to sit and watch where they went to dance; and, in order that nothing could happen without him hearing it, the door of his chamber was left open. But the king's son soon fell asleep; and when he awoke in the morning he found that the princesses had all been dancing, for the soles of their shoes were full of holes.

The same thing happened the second and third night and so the king ordered his head to be cut off.

After him came several others; but they all had the same luck, and all lost their lives in the same way.

Now it happened that an old soldier, who had been wounded in battle and could fight no longer, passed through the country where this king reigned, and as he was traveling through a wood, he met an old woman, who asked him where he was going.

'I hardly know where I am going, or what I had better do,' said the soldier; 'but I think I would like to find out where it is that the princesses dance, and then in time I might be a king.'

'Well,' said the old woman, 'that is not a very hard task: only take care not to drink any of the wine which one of the princesses will bring to you in the evening; and as soon as she leaves you pretend to be fast asleep.'

Then she gave him a cloak, and said, 'As soon as you put that on you will become invisible, and you will then be able to follow the princesses wherever they go.' When the soldier heard all this good advice, he was determined to try his luck, so he went to the king, and said he was willing to undertake the task.

He was as well received as the others had been, and the king ordered fine royal robes to be given him; and when the evening came he was led to the outer chamber.

Just as he was going to lie down, the eldest of the princesses brought him a cup of wine; but the soldier threw it all away secretly, taking care not to drink a drop. Then he laid himself down on his bed, and in a little while began to snore very loudly as if he was fast asleep.

When the twelve princesses heard this they laughed heartily; and the eldest said, 'This fellow too might have done a wiser thing than lose his life in this way!' Then they rose and opened their drawers and boxes, and took out all their fine clothes, and dressed themselves at the mirror, and skipped about as if they were eager to begin dancing.

But the youngest said, 'I don't know why it is, but while you are so happy I feel very uneasy; I am sure some mischance will befall us.'

'You simpleton,' said the eldest, 'you are always afraid; have you forgotten how many kings' sons have already watched in vain? And as for this soldier, even if I had not given him his sleeping draught, he would have slept soundly enough.'

When they were all ready, they went and looked at the soldier; but he snored on, and did not stir hand or foot: so they thought they were quite safe.

Then the eldest went up to her own bed and clapped her hands, and the bed sank into the floor and a trap-door flew open. The soldier saw them going down through the trap-door one after another, the eldest leading the way; and thinking he had no time to lose, he jumped up, put on the cloak which the old woman had given him, and followed them.

However, in the middle of the stairs he trod on the gown of the youngest princess, and she cried out to her sisters, 'All is not right; someone took hold of my gown.'

'You silly creature!' said the eldest, 'it is nothing but a nail in the wall.'

Down they all went, and at the bottom they found themselves in a most delightful grove of trees; and the leaves were all of silver, and glittered and sparkled beautifully. The soldier wished to take away some token of the place; so he broke off a little branch, and there came a loud noise from the tree. Then the youngest daughter said again, 'I am sure all is not right -- did not you hear that noise? That never happened before.'

But the eldest said, 'It is only our princes, who are shouting for joy at our approach.'

They came to another grove of trees, where all the leaves were of gold; and afterwards to a third, where the leaves were all glittering diamonds. And the soldier broke a branch from each; and every time there was a loud noise, which made the youngest sister tremble with

fear. But the eldest still said it was only the princes, who were crying for joy.

They went on till they came to a great lake; and at the side of the lake there lay twelve little boats with twelve handsome princes in them, who seemed to be waiting there for the princesses.

One of the princesses went into each boat, and the soldier stepped into the same boat as the youngest. As they were rowing over the lake, the prince who was in the boat with the youngest princess and the soldier said, 'I do not know why it is, but though I am rowing with all my might we do not get on so fast as usual, and I am quite tired: the boat seems very heavy today.'

'It is only the heat of the weather,' said the princess, 'I am very warm, too.'

On the other side of the lake stood a fine, illuminated castle from which came the merry music of horns and trumpets. There they all landed, and went into the castle, and each prince danced with his princess; and the soldier, who was still invisible, danced with them too. When any of the princesses had a cup of wine set by her, he drank it all up, so that when she put the cup to her mouth it was empty. At this, too, the youngest sister was terribly frightened, but the eldest always silenced her.

They danced on till three o'clock in the morning, and then all their shoes were worn out, so that they were obliged to leave. The princes rowed them back again over the lake (but this time the soldier placed himself in the boat with the eldest princess); and on the opposite shore they took leave of each other, the princesses promising to come again the next night.

When they came to the stairs, the soldier ran on before the princesses, and laid himself down. And as the twelve, tired sisters slowly came up, they heard him snoring in his bed and they said, 'Now all is quite safe'. Then they undressed themselves, put away their fine clothes, pulled off their shoes, and went to bed.

In the morning the soldier said nothing about what had happened, but determined to see more of this strange adventure, and went again on the second and third nights. Everything happened just as before: the princesses danced till their shoes were worn to pieces, and then returned home. On the third night the soldier carried away one of the golden cups as a token of where he had been.

Sumber: <http://www.eastoftheweb.com/short-stories/UBooks/TwelDanc.shtml>.

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Cerita di atas belum selesai. Tugas Anda menyusun paragraf yang paling tepat untuk meneruskan cerita tersebut. Pilihlah susunan paragraf yang paling tepat di bawah ini dengan memilih a, b, c atau d.

- 1) The king asked him. Where do my twelve daughters dance at night?' The soldier answered, 'With twelve princes in a castle underground.' And

then he told the king all that had happened, and showed him the three branches and the golden cup which he had brought with him.

- 2) The king called for the princesses, and asked them whether what the soldier said was true and when they saw that they were discovered, and that it was of no use to deny what had happened, they confessed it all.
- 3) So the king asked the soldier which of the princesses he would choose for his wife; and he answered, 'I am not very young, so I will have the eldest.' -- and they were married that very day, and the soldier was chosen to be the king's heir.
- 4) As soon as the time came when he was to declare the secret, he was taken before the king with the three branches and the golden cup; and the twelve princesses stood listening behind the door to hear what he would say.
  - a) 3, 2, 4, 1
  - b) 1, 2, 4, 3
  - c) 4, 1, 2, 3
  - d) 2, 3, 1, 4

Check your answers with the Key which is provided at the end of this module, and score your right answers. Then use the formula below to know your achievement level of the lesson in this module.

$\text{Level of achievement} = \frac{\text{scores of the right answers}}{\text{total scores}} \times 100 \%$
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Level of achievement:    90 - 100% = very good  
                                     80 - 89% = good  
                                     70 - 79% = average  
                                     < 70% = bad

If your level of achievement reaches 80% or more, you can go on to the next Unit. **Good!** But if your level of mastery is less than 80%, you have to study again this unit, especially the parts which you have not mastered.

## Key to Formative Test

### *Formative Test 1*

- 1) D
- 2) B
- 3) C
- 4) A

### *Formative Test 2*

- 1) C

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